Application Guide

ReTac®









For Walls

Drytac recommend the following guidelines are carefully read and followed to ensure a successful application. The end user/applicator is responsible for ensuring the film's suitability for the intended application. Always make time to test a printed sample on the intended surface prior to full production and installation.

This Guide is Suitable for the Following Products

- ReTac Smooth 75
- ReTac Smooth 150
- ReTac Textures
- Required ToolsSoft edge squeegee for applying the graphic
- Sandpaper for surface preparation
- Pencil for marking position of the graphic

- ReTac ChalkMate
- Tape measure for positioning
- Masking tape for positioning
- Sharp knife for trimming excess

Graphic Application

- It is advised that the wall is sanded before installation, this will help provide better adhesion to the surface.
- Once the wall has been sanded, make sure the wall is clean, dry and free from dust.
- If you are unable to sand the wall, please refer to <u>Drytac's surface preparation guide</u>.
- Before installation, unroll the film on a clean, flat surface and let it acclimate to the room conditions.
- Use measuring tools and masking tape to mark and confirm the area for application.
- When multiple panels are intended, ensure there is enough excess material to give a minimum 10mm or 3/8in overlap between panels. Butt joins or edge to edge seams are not recommended.
- With the image side down on a flat surface, peel back the release liner approximately 10cm or 4in.
- Fold the liner firmly to give a strip of exposed adhesive.
- Position the graphic and press the adhesive onto the surface. Take care the first panel is straight to avoid misaligned graphics.
- Beginning from the top edge and working horizontally, use the squeegee with firm, overlapping strokes to apply the graphic. *Tip: Move from the centre outwards to the edges to avoid trapped air.*
- Continue to remove the liner and apply the graphic in approximately 20cm or 8in instalments.
- Apply enough pressure to give a good bond between the adhesive and the substrate.
- Go over the whole graphic and check there are no pockets of trapped air. If these cannot be squeezed out, a sharp knife can be used to create a tiny hole and allow the bubble to be pushed flat.
- Give edges an additional squeegee to ensure good adhesion and avoid lifting.
- Open areas such as doorways, inside/outside corners, and high traffic areas are at higher risk of damage. Trim the graphic 5mm or 3/16in from the edges in order to minimise the risk of damage and lifting.

Graphic Removal

- To begin removal, pull the graphic away from the top edge at an approximately 120° angle.
- Peel the graphic away slowly and continuously, maintaining the 120° angle, until it is removed.

